

# Fiche Technique

*Théâtre du Crochetan*

*Monthey*

## **Son**

<i>Temps de réverbe</i>	salle pleine 1,2-1,3"			
<i>Régie</i>	Yamaha M7CL 48	1		
	Midas M32	1		
<i>Amplification</i>	Lab Gruppen C48.4	2		
	Electro-Voice Q66	2		
<i>Traitement</i>	Electro-Voice DX 38	3		
	Lexicon LXP-1	2		
<i>Facade</i>	Electro-Voice Plasma P2	2	18"	sub.
	Electro-Voice Xi 1152	4	15"+3"	
	Electro-Voice Xi 1082	2	8"+1"	near
	Electro-Voice Xi 1082	4	8"+1"	delay
<i>Retours</i>	D&b M4	8	15"	
	Electro-Voice ZxAS	4	15"	bi amp.
<i>Micros</i>	Electro-Voice PL 35	4	Tom	
	Electro-Voice PL 33	1	Kick	
	Electro-Voice PL 37	2	OH	
	Electro-Voice N/D 408	2		
	Electro-Voice N/D 308	4		
	Electro-Voice PL 80	1	Voice	
	Neumann KM 184	4		

	Neumann KMs 105	1	
	Shure SM 91	1	
	Shure Bêta 91A	1	
	Shure SM 58	5	
	Senheiser MD 421	1	
	Electro-Voice SM 91	1	
<i>Micros HF</i>	Senheiser EW 300 63	4	
	Senheiser EW 64	2	
	Micro casque Countryman H6	4	
	Micro main EW 63	4	
	Micro main EW 64	2	
	Beltpack Senheiser	4	
<i>D-I</i>	Klark Teknik DN 100 mono	5	
	Klark Teknik DN200 stéréo	1	
<i>Appareil diffusion</i>	MD Sony	1	autopause
	CD Sony	1	autopause
<i>Intercom</i>	Central Clearcom	1	
	Postes mobiles à câbles	6	
	Central Clearcom HF	1	
	Postes mobiles HF	4	
<i>Alimentation sép.</i>	32 A à cour	1	
<i>Piano</i>	concert Steinway D	1	
	1/2 queue Seiler	1	
	droit Sauter	1	

*Liaison*

RJ45 direct scène-régie

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